

Weeklies #5 - Exploring Thread Painting

With Linda Johansen 541.758.9333 <lindajo@peak.org>

Supply list:

Come with a square within a square pieced block with stones fused on it: Cut one 7" square from one fabric and 2 - 8" squares, from another fabric close in value. Hand dyeds or batiks would work well here. Cut the two 8" squares in half diagonally and sew them to the sides of the 7" square. Sew opposite sides on first – it's easier to center them that way.

Fuse the stones and reeds on with Wonder Under or with Shirrtailor fusible interfacing first and then Wonder Under. (It's easiest to put the fusibles on a chunk of fabric and then cut out the pieces!) Back the whole piece with Shirrtailor interfacing.

Sewing machine with drop feed dogs

90/14 topstitch needles

Darning foot for your machine – open toed if you have it

Extra bobbin case with guide – if you have it

Threads – lots of different colors & content – monofilament, bottom line or other bobbin thread
polyester, cotton, silk, various weights (topstitch or bobbin work)

Metallic – round, absorbs light, Sliver/flat, reflects light,

Razzle Dazzle or Madiera Glamour – for bobbin work

Two or more colors: 3 graduations in each color, dark to light to match your rock fabric(s)

(almost white to almost black), plus their compliment (straight across the color wheel)

<http://www.google.com/search?hl=en&q=color+wheel> – some examples of color wheels

Backing & batting (low loft cotton), for your square with in a square and 2-3 pieces @ 8 ½" x 11"

Interfacings: ½ yard or so of each – see above. Please do the work before class. You will need:

Wonder Under for fusing "rocks" to make three dimensional

Shirrtailor interfacing – this is fusible on one side only.

Fabrics: fat quarters or scraps are fine – if you're prepared to share, even better

Fat quarter of gently multi-colored fabric – not a print! Batiks are great here.

Fat quarter (or scrap) of black or other solid fabric to show stitches

Pencil/pen for marking fabric

7" spring tension hoop

Recommended books:

Thread Play by Libby Lehman

Thread Magic by Ellen Anne Eddy

For sheer inspiration: The Art of Anne Mieke Mein: Wildlife Artist in Textiles (\$\$)